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Album de planches de l'exposition de maîtres hollandais du XVIIe siècle

Muller, Frederik, & Co., Amsterdam, Frederik Muller & Cie, Rembrandt Harmenszoon van Rijn

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ALBUM DE PLANCHES

DE L'EXPOSITION

DE

MAÎTRES HOLLANDAIS

DU XVII^E SIÈCLE

ORGANISÉE PAR MM. FREDERIK MULLER & C^IE

DANS LEURS GALERIES DOELENSTRAAT 16—18 À AMSTERDAM

À L'OCCASION DU

TERCENTENAIRE DE REMBRANDT

10 JUILLET—15 SEPTEMBRE 1906

JUILLET MDCCCCVI

FREDERIK MULLER & C^IE

DOELENSTRAAT 10, 16, 18

AMSTERDAM

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L'exposition sera ouverte tous les jours, Dimanche excepté, du 10 Juillet au 15 Septembre.

Entrée: de 10 à 1 heures . . . . . fl. 1.—

de 1—5 heures . . . . . fl. 0.10

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Ayant à notre disposition des galeries spacieuses et bien éclairées, et, jouissant, tant ici qu'au dehors, d'anciennes relations personnelles et d'affaires, nous avons cru devoir nous en servir à l'occasion du troisième centenaire de Rembrandt qui sera célébré cette année d'une façon toute spéciale, et d'organiser une exposition en l'honneur du Maître. Ce projet nous a d'autant plus souri que, à l'exception d'une exposition de maîtres modernes, Amsterdam n'en a pas une qui soit officielle. En un mot, nous avons voulu préparer aux gourmets en matière d'art, qui, sans doute, feront le pélerinage au pays de Rembrandt, une table bien servie.

Nous reconnaissons que cette idée nous est venue un peu tard; mais, malgré cela, le succès a surpassé notre attente, et, de tous côtés, on a non seulement approuvé mais encouragé notre projet. En quelques semaines nous avions réuni une jolie petite collection d'excellents tableaux dignes d'être exposés, à l'occasion de ce tercentenaire, dans la ville où l'illustre Maître a peint ses plus belles créations.

Notre intention a été d'apporter, en Hollande, à côté de l'exposition à Leyde — qui comprend exclusivement des œuvres de maîtres leydois —, une attraction de plus pour les amateurs étrangers, en leur présentant un choix d'œuvres de tous les grands maîtres qui, par leur génie, ont contribué à la renommée de l'école hollandaise du XVIIe siècle.

Un grand nombre de collectionneurs de l'étranger et de notre pays ont applaudi à cette idée, et, c'est grâce à eux surtout que nous avons pu réaliser notre dessein, et qu'une certaine unité règne dans l'ensemble. Ils nous ont mis à même de choisir chez eux des tableaux caractéristiques des meilleurs maîtres. Aussi, ne pouvons nous dire combien nous sommes heureux d'exprimer ici toute notre gratitude et d'adresser nos remerciements les plus chaleureux à M^me^ la Douairière Backer—de Wildt (Amsterdam), M. Beels van Heemstede (Harlem), Mr. L. Ch. Besier (Amsterdam), M. M. Flersheim (Paris), M. A. Lehmann (Paris), Jhr. W. van Loon

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(Amsterdam), Mr. W. L. Luyken Glashorst (Amsterdam), Me Ve G. Praetorius (Amsterdam), l'Eglise Remontrante (Amsterdam), Prof. Dr. Jhr. J. Six (Amsterdam), M. J. F. M. Sterck (Amsterdam), L'Université de la ville d'Amsterdam, M. E. Warneck (Paris), M. M. Wassermann (Paris), et à tous ceux qui ont désiré garder l'anonyme.

Vu les énormes frais d'assurance et la limite des placements, nous avons dû prier les amateurs allemands, autrichiens et russes de bien vouloir nous réserver à une prochaine fois les contributions qu'ils ont eu la gracieuseté de nous offrir.

Cette collection, augmentée d'un bon nombre de notre propre magasin, s'est ainsi vite élevée à environ 125 tableaux qui révèlent merveilleusement les mérites des plus célèbres peintres hollandais, tels que: Rembrandt (3), Avercamp, Bakker, Berkheyde, Van Beyeren (5), Ter Borch (5), Brekelenkamp, Brouwer (3), Van de Capelle, Codde, Cuyp (4), Dou (4), Duyster, Eeckhout, Elias, Flinck, Van Goyen (12), Hackaert, Frans Hals (3), Heda, Van der Heyden (2), Hondecoeter (2), de Hooch, Kalff, de Keyser (2), Maes, Miereveld (5), Molenaer (3), Moreelse (3), les van der Neer, Ostade (8), Palamedesz, Potter, les Ruysdael (4), Jan Steen (7), les van de Velde, Verspronck, Victoors, Wouwerman (3), etc.

On pourra donc étudier aussi bien les prédécesseurs de Rembrandt, que le Maître lui-même, ses contemporains indépendants et ceux qu'il a influencés.

Nous avons hâte d'ajouter que les tableaux dont les propriétaires sont mentionnés, ne sont point à vendre.

Les amateurs ou musées qui désireraient des informations sur un tableau quelconque parmi les autres, sont priés de s'adresser en personne, autant que possible, à MM. Frederik Muller & Cie, qui leur feront savoir s'il y a moyen d'entrer en négociations pour l'œuvre désirée

Cet album de planches donne une impression de la beauté et de l'importance des tableaux. Nous regrettons de ne pas avoir pu augmenter cette soixantaine d'illustrations par d'autres non moins intéressantes, mais l'arrivée tardive d'un grand nombre de toiles, en est la cause.

A part des tableaux, l'exposition présente, comme on sait, nombre de dessins des maîtres cités ci-dessus, les meilleures eaux-fortes de Rembrandt en épreuves choisies, et quelques meubles, porcelaines, faïences, etc., qui la complètent.

Cette publication, sera suivie de près d'un catalogue complet et descriptif (Prix fl. 0.50) qui sera envoyé a toute personne qui en fera la demande.

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PLANCHES

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L'ÉGLISE REMONTRANTE à AMSTERDAM

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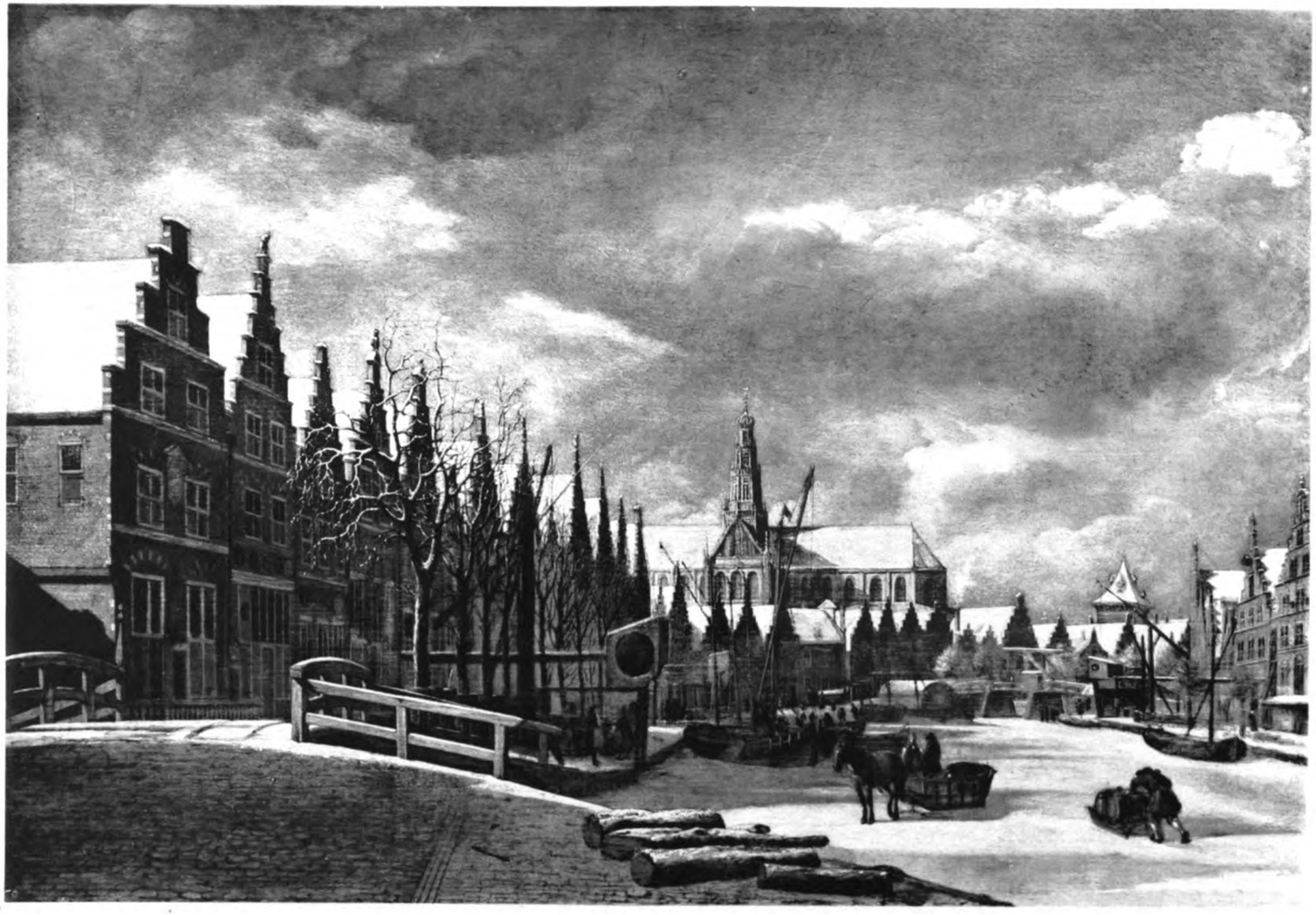

G. BERCKHEYDE

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A. VAN BEYEREN

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5 COLL — MR. W. L. LUYKEN GLASHORST

G. TER BORCH

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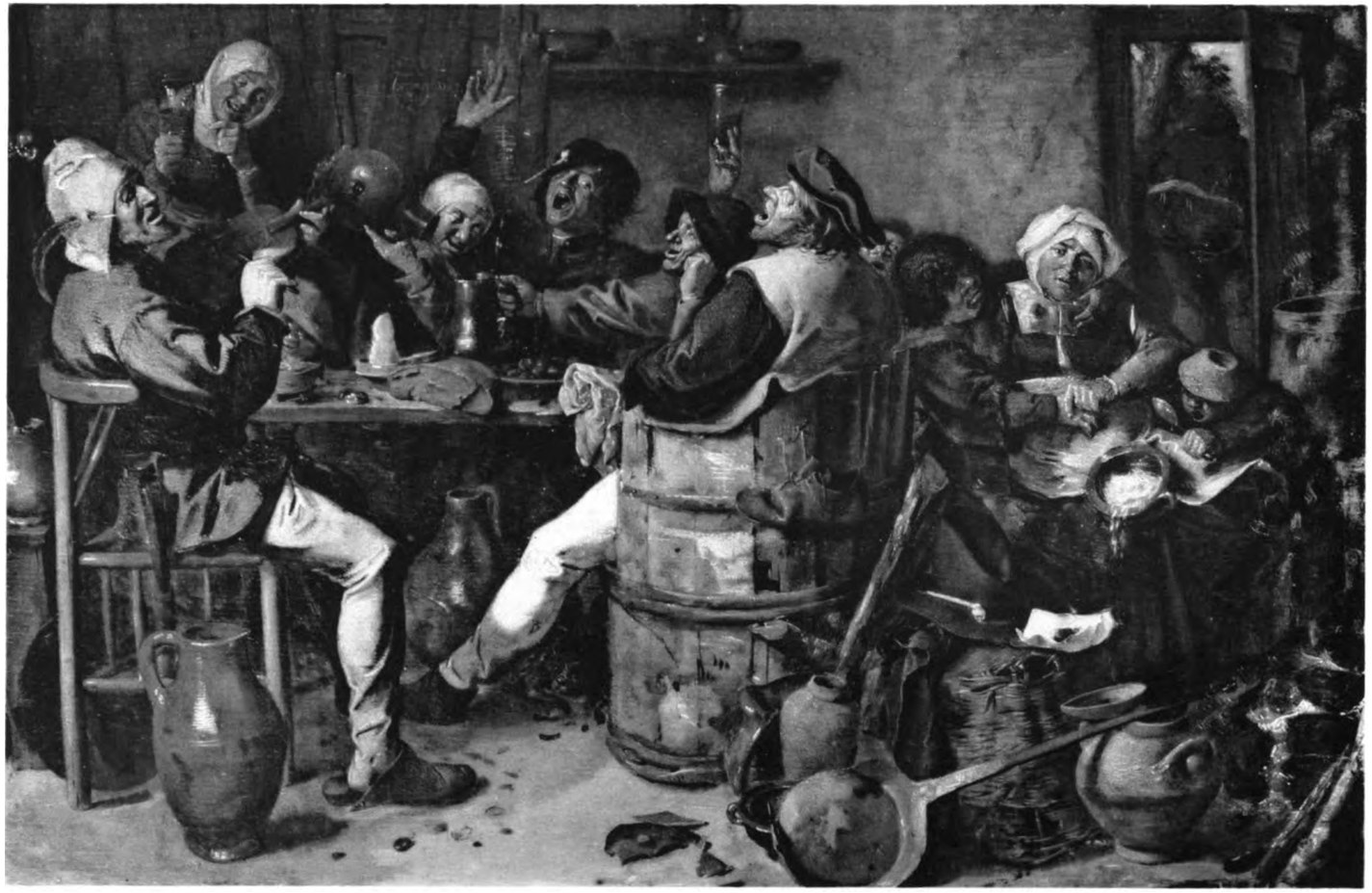

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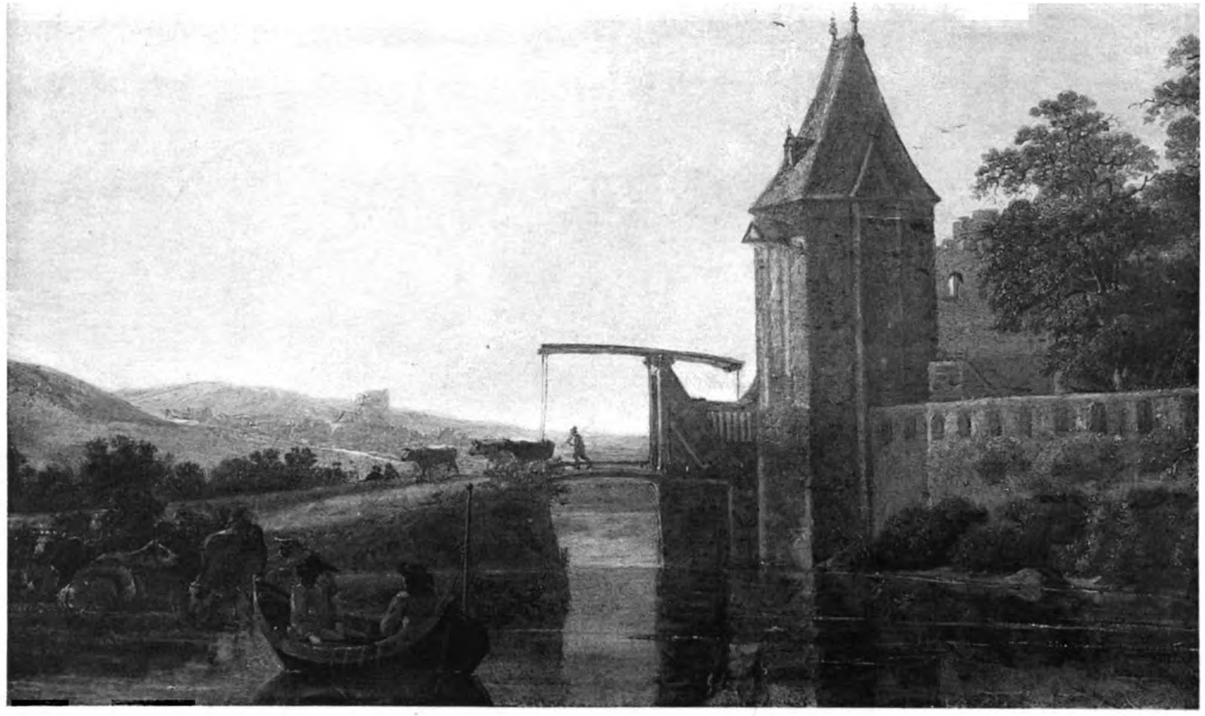

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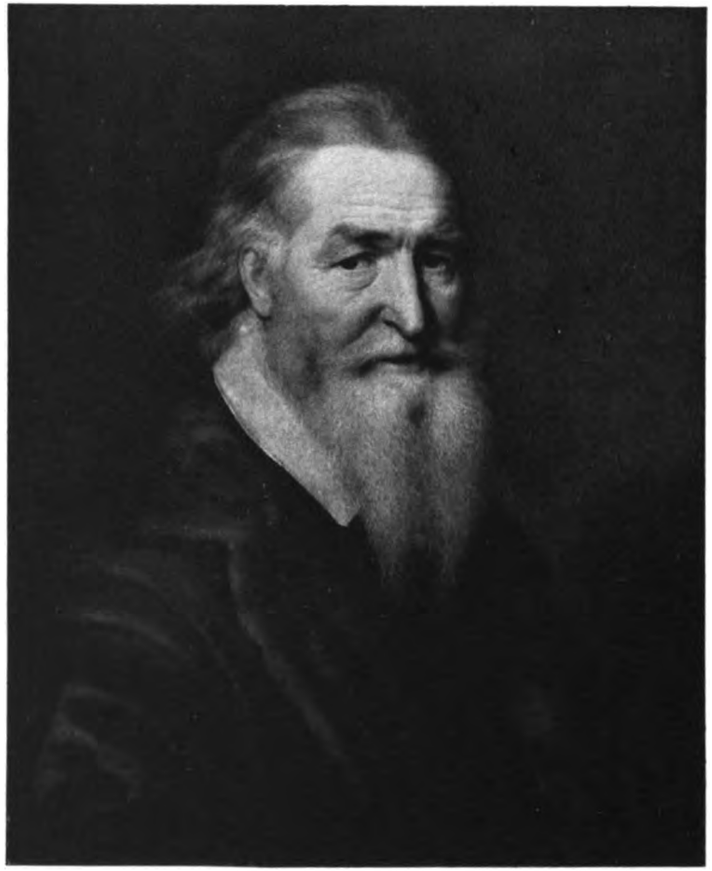

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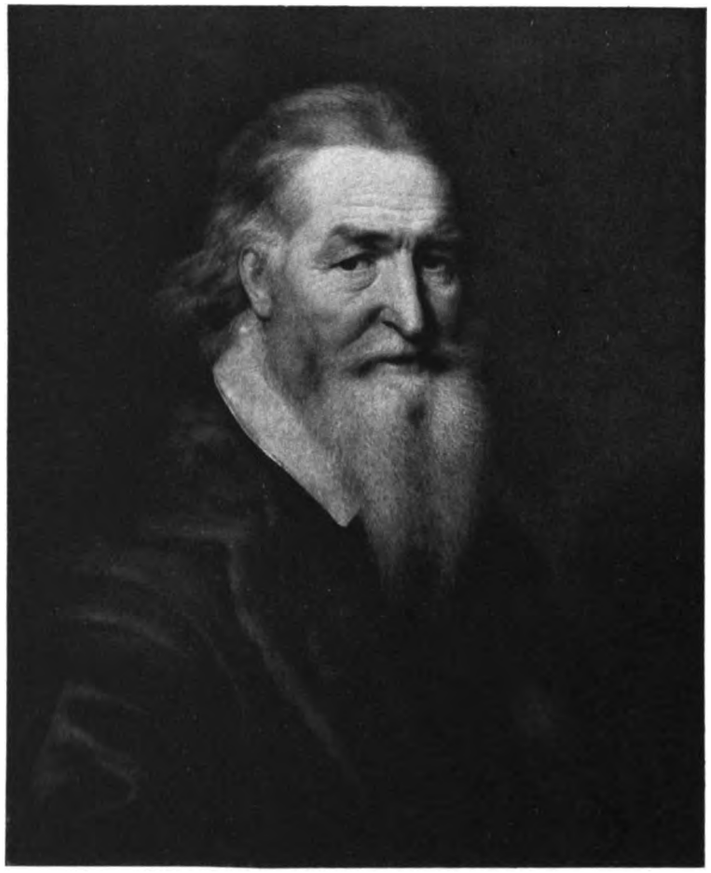

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W. C. DUYSTER

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ÉCOLE HOLLANDAISE

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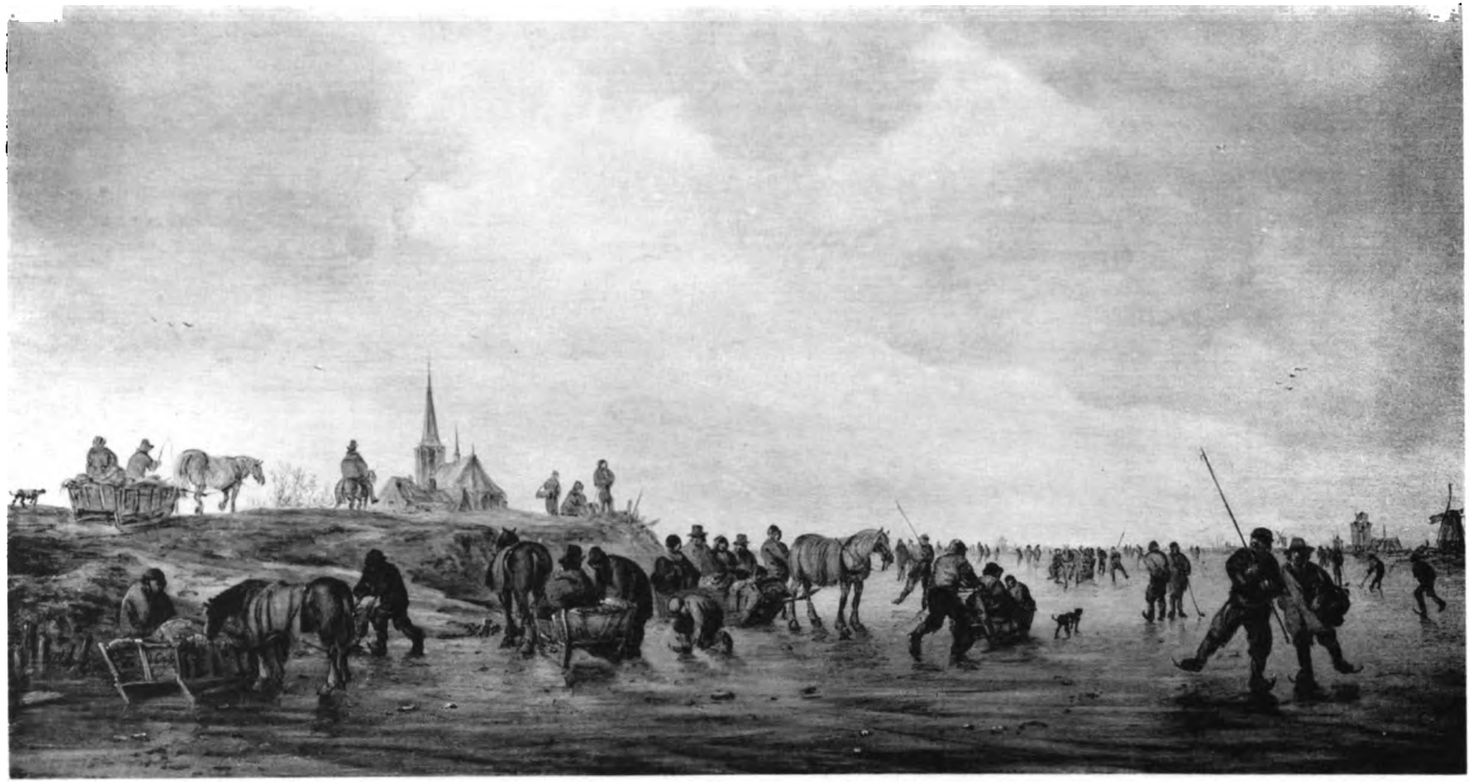

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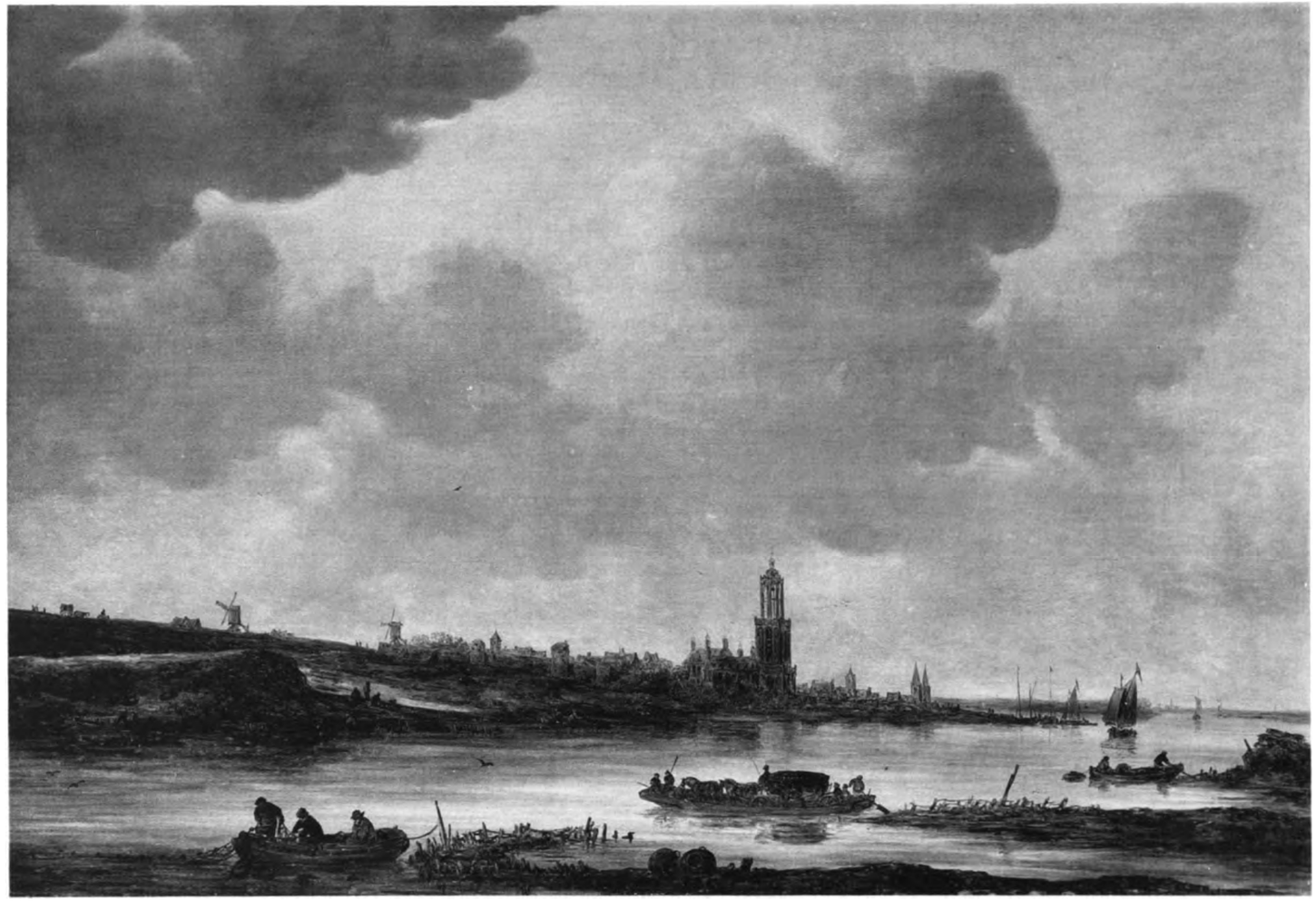

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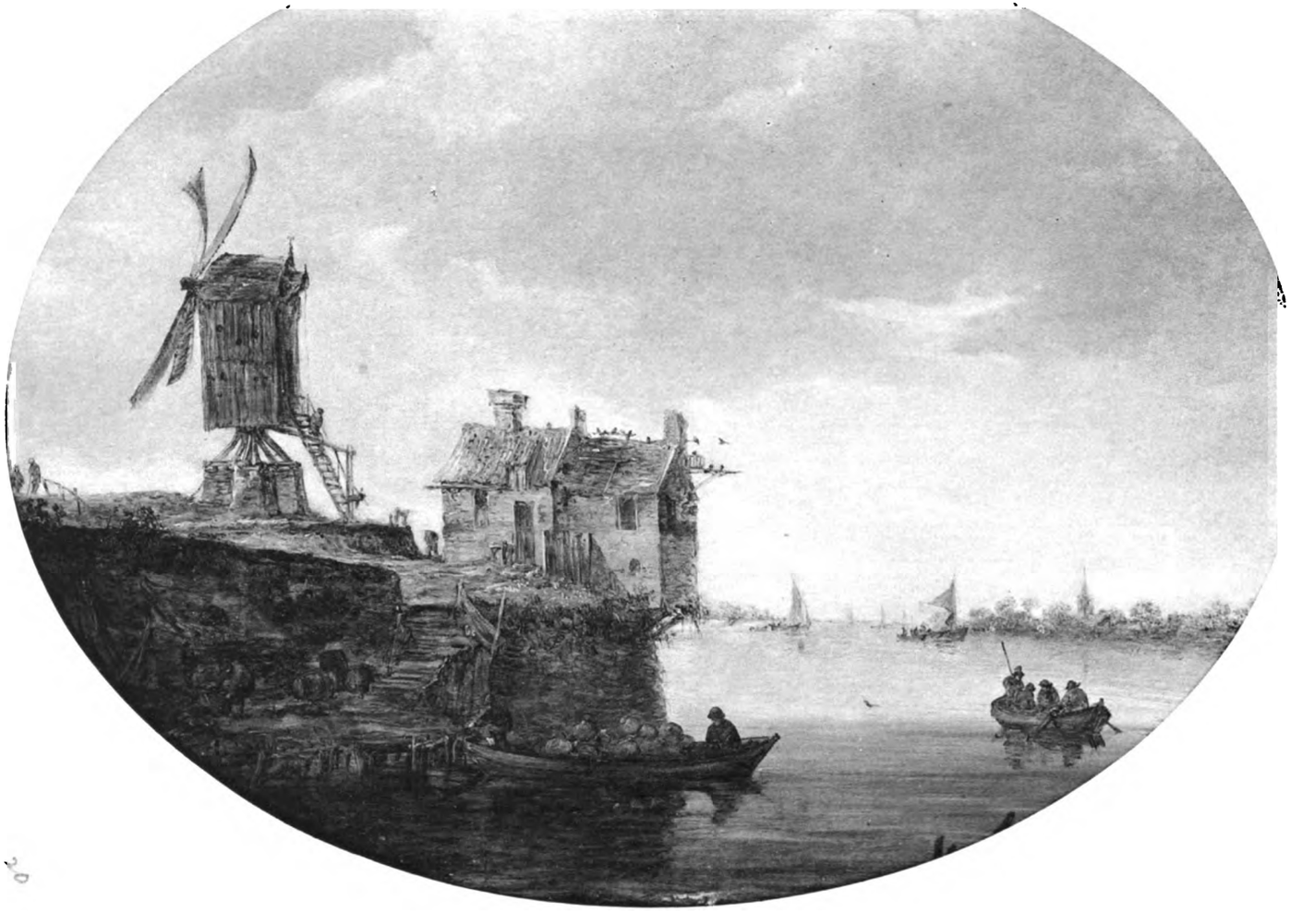

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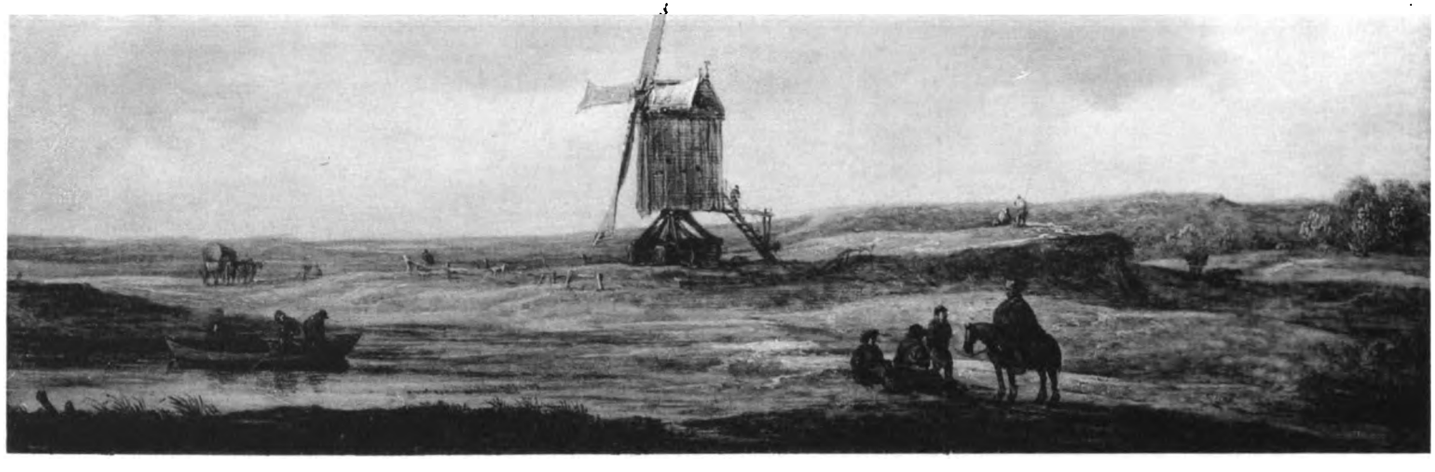

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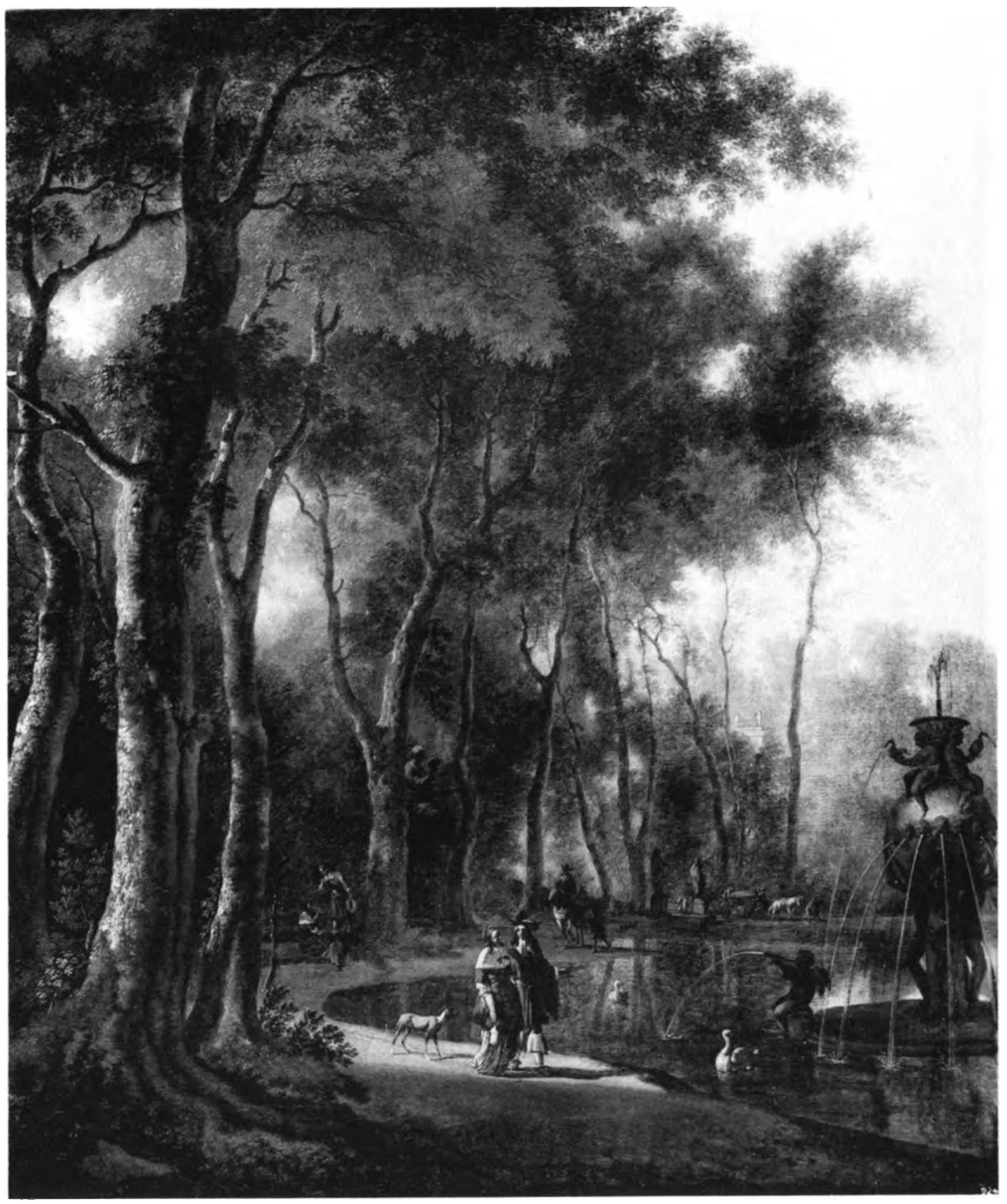

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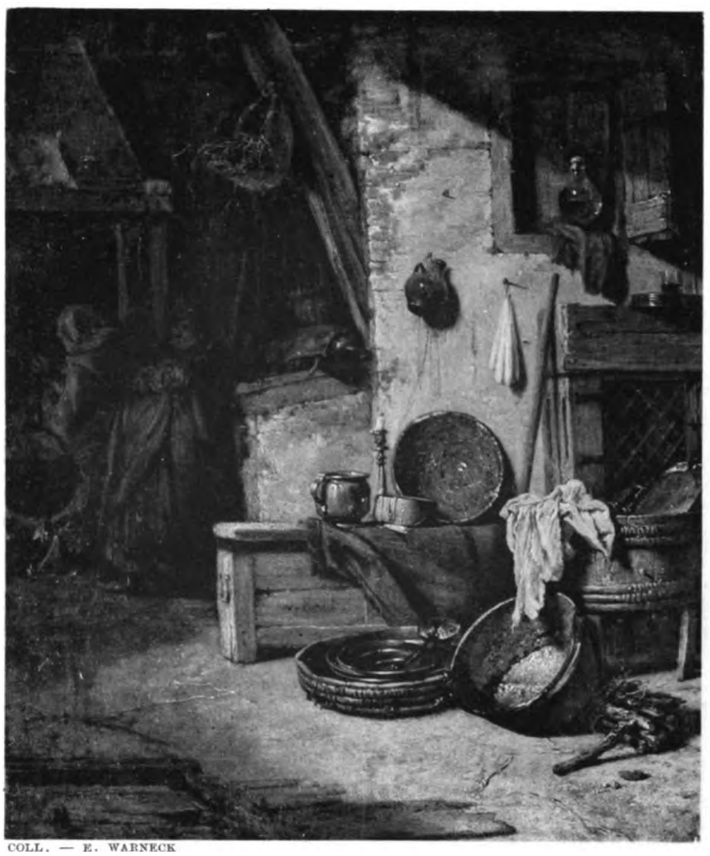

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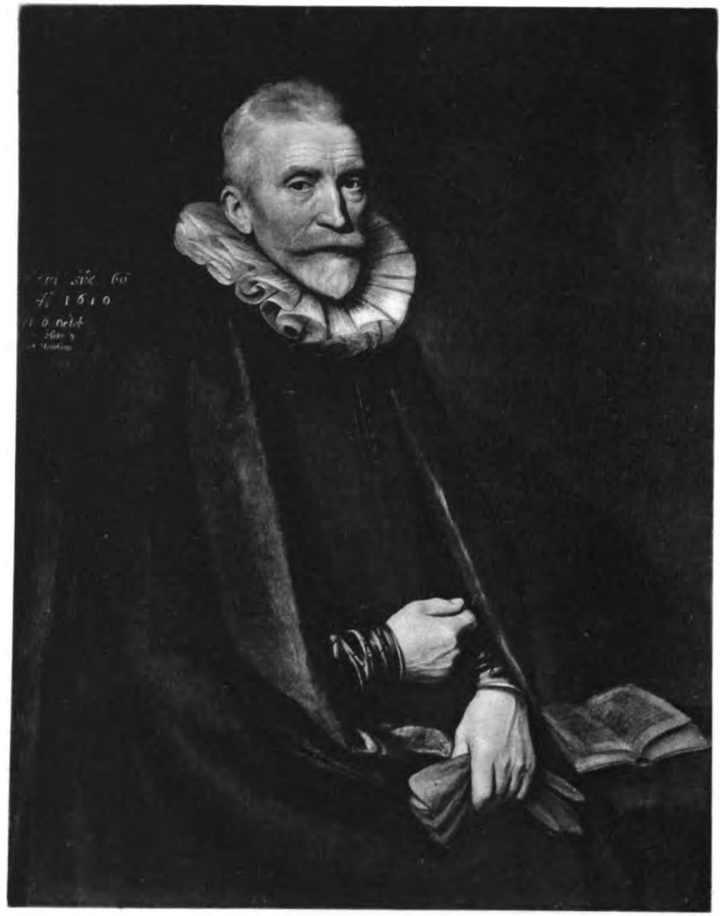

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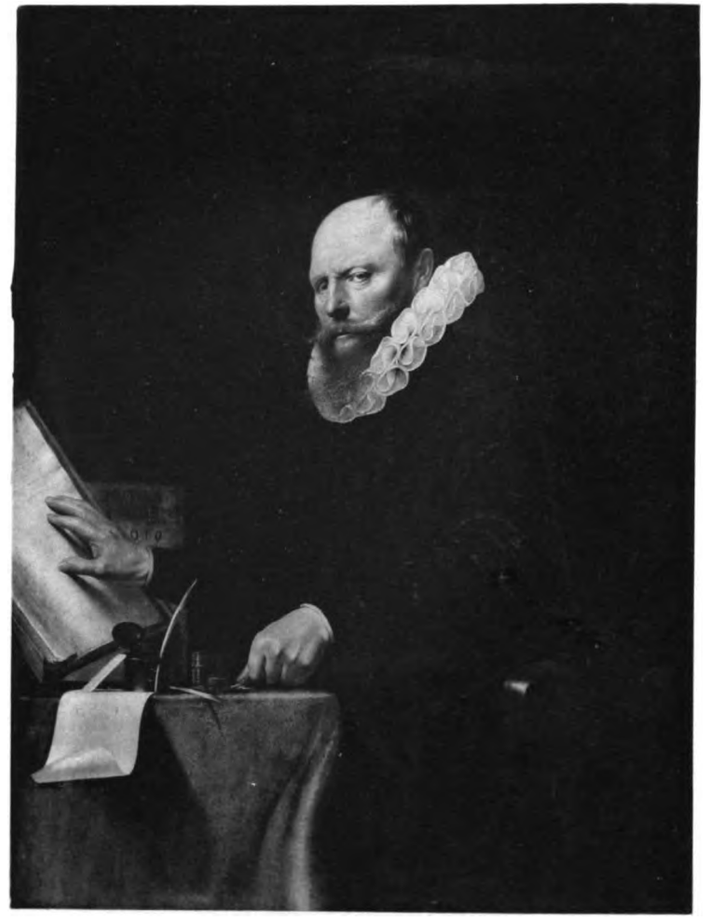

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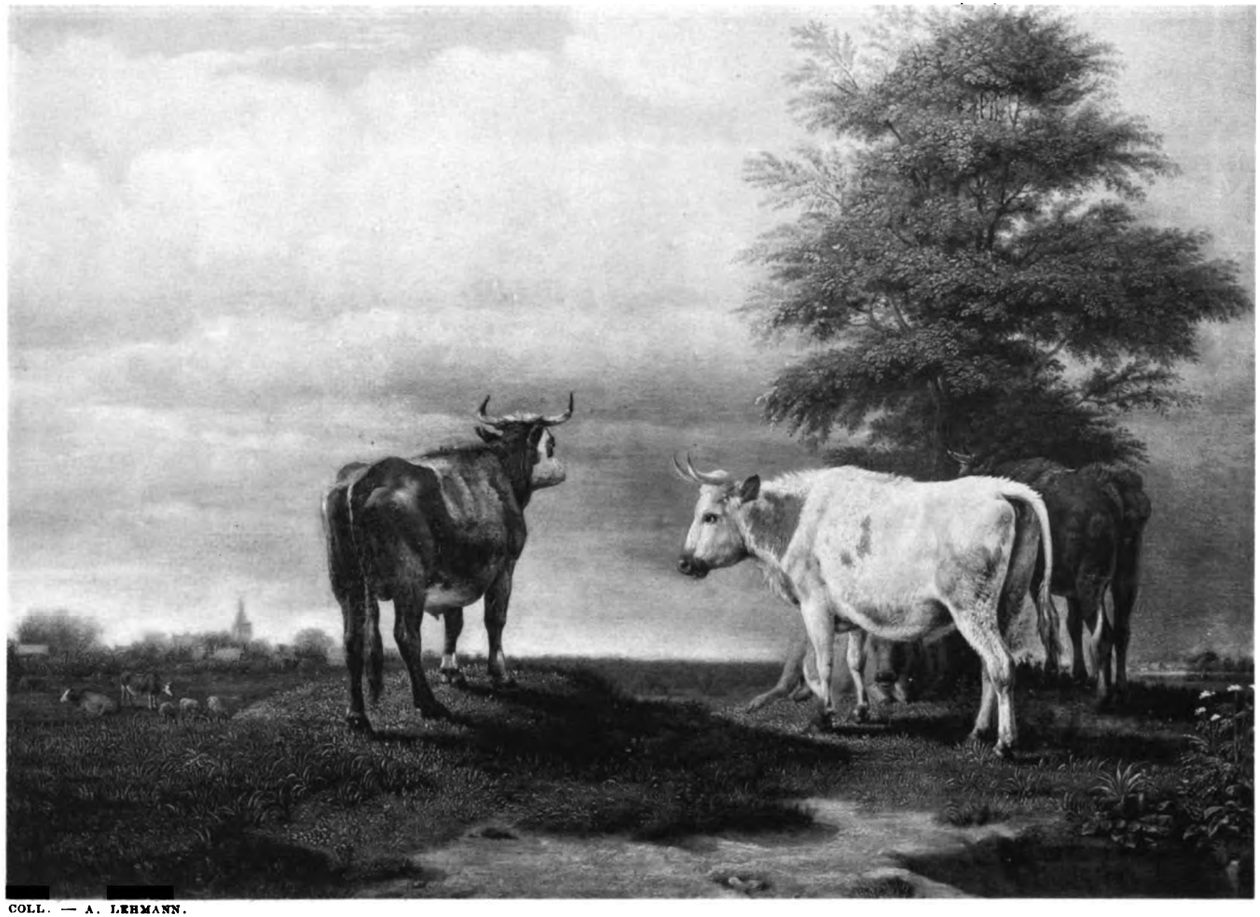

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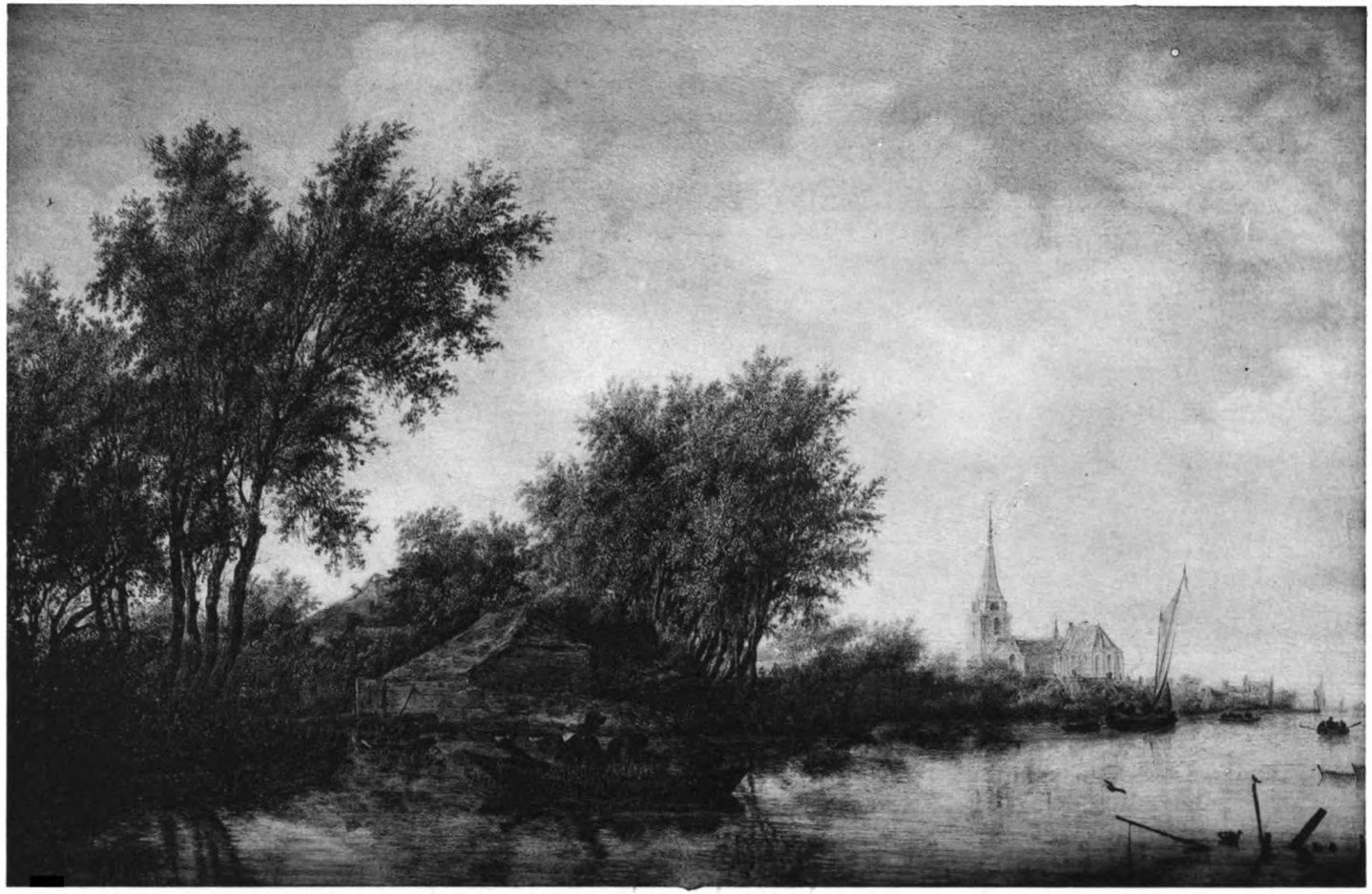

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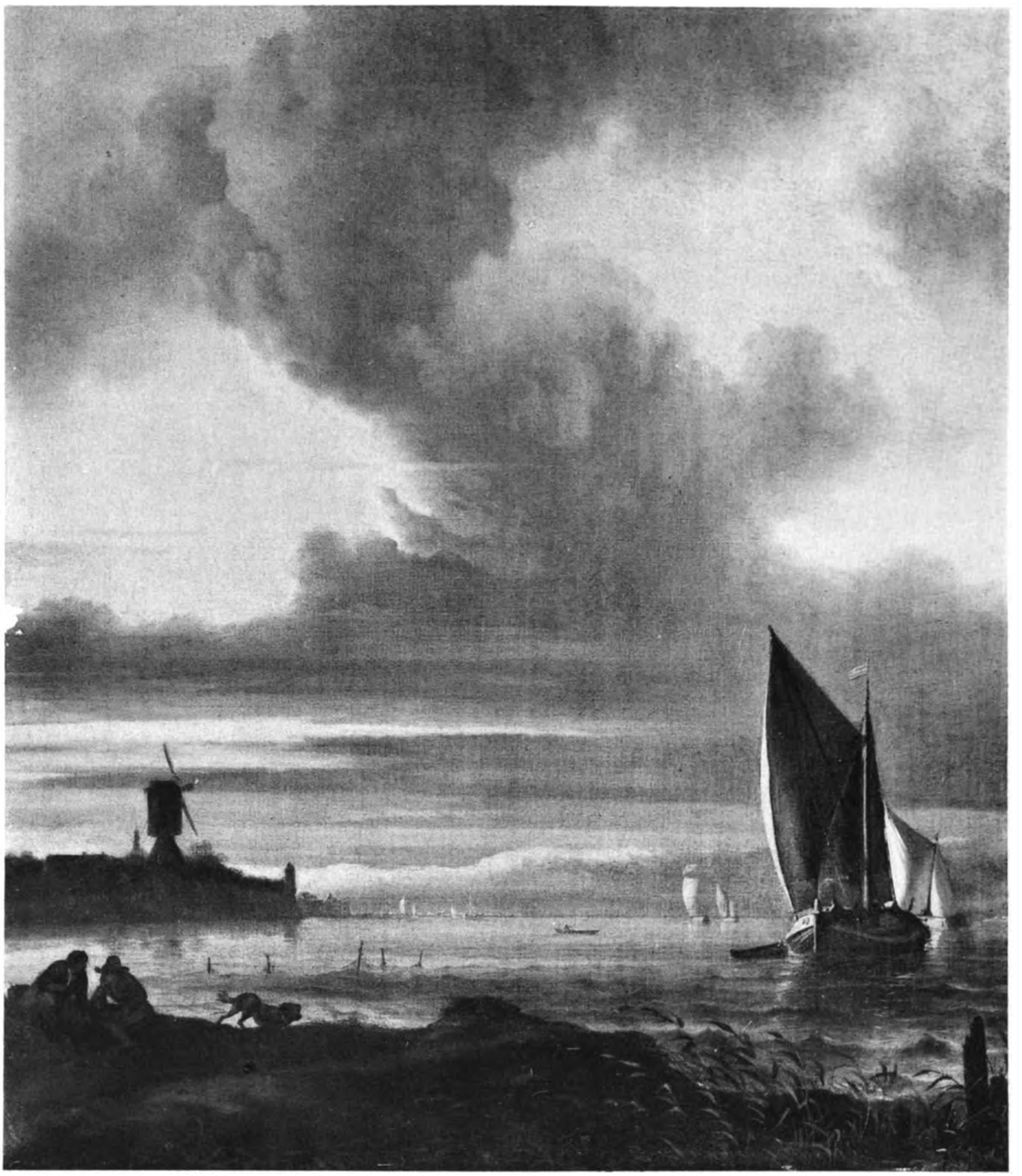

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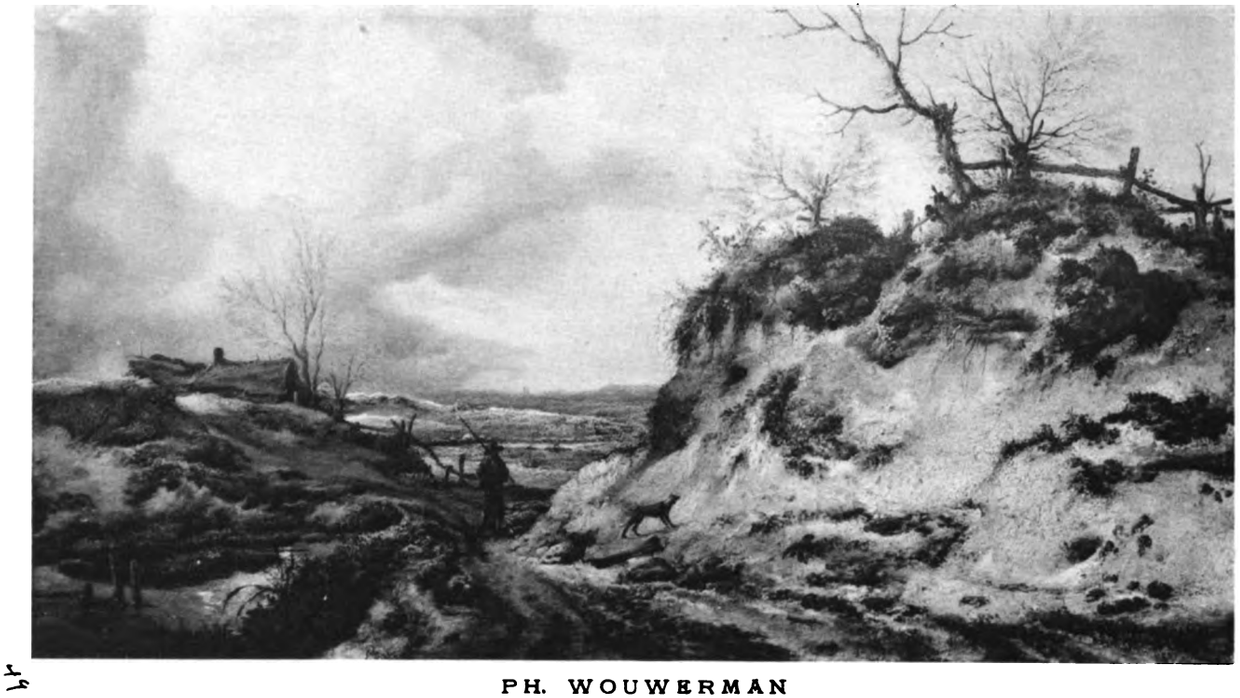

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